



The Stars and Stripes Forever

Arranged by Neil Gladd

John Philip Sousa

Mandolin 3

Musical score for Mandolin 3, arranged by Neil Gladd. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of 11 staves of music, with measure numbers 6, 11, 17, 22, 28, 34, 39, 45, 51, and 57 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and staccato. The score features a first and second ending at measures 17-21 and 34-38. A 'Trio' section begins at measure 39. The piece concludes with a final double bar line at measure 60.

64

71

76

82

88

94

100

106

112

118

124

ff

fff

Play 2nd time only

1.

2.

When using a tenor mandola this part must be transposed down an octave except measures 1-12.

Mandola

The Stars and Stripes Forever

John Phillip Sousa
arr. Neil Gladd

7

13

19

25

32

39 Trio

47

55

62

67

ff *mf* *p* *f* *ff* *p* *p* *ff*

Mandola

71



76



82



88



94



101



108



115



122



125 1.



Treble Mandola

The Stars and Stripes Forever

John Philip Sousa
arr. Niel Gladd

7

13

19

25

32

39 Trio

47

55

62

67

ff *mf* *p* *f* *ff* *p* *p* *ff*

Treble Mandola

71

76

82

88

94

ff Play second time only

101

108

115

122

125

1. 2.

ff *fff*

This musical score is for a Treble Mandola, spanning measures 71 to 125. The key signature is one sharp (F#). The notation is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps and naturals), and dynamic markings including *ff* (fortissimo) and *fff* (fortississimo). A specific instruction "Play second time only" is written below measure 94. The score concludes with a first ending (marked 1.) and a second ending (marked 2.), both leading to a final double bar line. Performance markings like accents (^) and breath marks (v) are present throughout the piece.



The Stars and Stripes Forever

Arranged by Neil Gladd

John Philip Sousa

Mandocello
and Bass

The musical score is written for Mandocello and Bass in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and includes a first ending. The second staff continues the melody. The third staff features a piano (p) dynamic and a first ending. The fourth staff includes a first ending and a second ending. The fifth staff is marked with a repeat sign. The sixth staff continues the melody. The seventh staff includes a first ending and a second ending. The eighth staff is marked 'Trio' and begins with a piano (p) dynamic. The ninth staff continues the melody. The tenth staff includes a first ending and a second ending. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

64

71

76

82

88

94

100

106

112

118

124

ff

p-ff

ff

fff

Detailed description of the musical score: The score is written for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, numbered 64 through 124. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are several rests throughout the piece. Dynamic markings include *ff* (fortissimo) at measures 64, 94, 106, and 124, and *p-ff* (piano-fortissimo) at measure 94. There are also accents (^) over many notes. A hairpin crescendo symbol is located below measure 64. A slur is placed over measures 106 and 107. The piece ends with a repeat sign at measure 124, with two endings: the first ending leads back to measure 124, and the second ending leads to a final note marked with an accent.



The Stars and Stripes Forever

Arranged by Neil Gladd

John Philip Sousa

Guitar

The guitar score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (ff) dynamic and features several accents (^) over the notes. The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 34, 39, 45, 51, and 57 marked at the start of their respective lines. The piece includes a first and second ending at measures 34-35 and 39-40. A 'Trio' section begins at measure 39, marked with a piano (p) dynamic. The score concludes with a final measure at measure 57.

64

71

76

82

88

94

100

106

112

118

124

ff

P-ff

1. 2.

ff *fff*

Detailed description: This is a musical score for a piano piece, spanning measures 64 to 124. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A crescendo hairpin is present at the beginning of measure 64. A decrescendo hairpin is present at the end of measure 124. The score is divided into two systems, with measures 64-94 and 94-124. The first system includes measures 64, 71, 76, 82, 88, 94, 100, 106, 112, and 118. The second system includes measures 118, 124, and 124. The score includes dynamic markings such as *ff* (fortissimo), *P-ff* (piano-fortissimo), and *fff* (fortississimo). The score also includes a first ending bracket (1.) and a second ending bracket (2.) at the end of measure 124.